



AESTHETICS COMMITTEE OUTDOOR ART PROPOSAL FORM

The Aesthetics Committee invites proposals for 2D artworks—paintings or murals—for designated walls and Art Benches, located on and around Pitzer College campus. The Committee also encourages students to propose 3D site-specific installations and sculptures for the outback.

Date _____

Artist name _____

Title of artwork _____

Current contact information

Mailing address:

Phone no: _____

Email: _____

Post-Pitzer contact information *(in the event artwork will be removed or maintained)*

Mailing address:

Phone no: _____

Email: _____

Brief description of proposed artwork with emphasis on the ideas being discussed: _____

Location for the artwork: *(Art/mural projects cannot be located in: Broad Center, Broad Hall, the Gold Student Center, and the McConnell outdoor dining area.)* _____

Sketch of the artwork *(please attach a detailed sketch of your artwork, include dimensions and list of materials.)* _____

Schedule for completion of artwork: *(Art/mural projects must be completed by the end of the current academic year or the proposal will be withdrawn and/or the incompleted artwork painted over.)* _____

Plans for maintenance of artwork: _____

I understand that if my contact information changes, I will notify the college so that maintenance of my artwork can be sustained:

(Please sign here) _____

For Campus Aesthetics Committee Use

Art/Mural project has been: *Granted* *Denied*

Recommendations (recommendations must be made in writing to the artist.)

Final location for the artwork: _____

Five year review date: _____

Aesthetics Committee

Art Benches (new site for campus art)

Guidelines:

- 1. The back panel of each bench will be painted white before and after each artwork and identified as a site for art by small, stenciled orange logo (4" square) on lower left corner*
- 2. The bench located on the lower mounds should be reserved for ephemeral works (can be painted on a weekly basis) to coincide with Pitzer events and happenings.*
- 3. All other benches will be reserved for semi permanent artworks*
- 4. All artworks will be up for 3 months*
- 5. All proposals for the benches must be submitted to Aesthetics Committee for consideration*
- 6. Participants must be prepared to paint over existing artwork (with white paint) before starting their project.*